

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

Vol. 7 No. 15

February 25, 1988

Problems With Parking

by Justine Talsky,
Managing Editor

Parking—it always seems to be a problem. Colleges and Universities never seem to escape this problem, and UB is no exception. For years students have complained about UB's parking situation, surveys have been taken regarding UB's parking status, and still there always seems to be a problem finding a parking space. Administration has told students there are plenty of parking spaces available for students and if one looks at the outer parking lots during the busy afternoon hours, there are spaces available. What UB lacks is 'convenient parking spaces.'

The Bernhard Center parking lot has been one of much discussion this year. Many UB students, faculty, and staff have had a difficult time parking at the Bernhard Center parking lot due to the large amounts of water accumulation during winter storms. At the January 27th and February 10th Student Council meetings College of Arts and Humanities Senator, Sharon Rand stated, 'the problem... is being discussed with Buildings and Grounds.' During a telephone conversation Jim Kolesar, Director of Buildings and Grounds stated that Buildings and Grounds 'are aware of the problem, although they are not sure of what the cause is.' He went on to say that they 'have contacted a contractor, but cannot do anything until Spring.'

The Student Center parking lot has been especially troublesome this year. Although the parking lot behind the Student Center was enlarged at the beginning of this year many students find it extremely difficult to find a parking space behind the Student Center during the peak weekday afternoon to evening hours. It has become even more distressing that drivers are more frequently parking in the Handicapped spots and the fire lanes.

Automobiles are constantly parked in handicapped spaces, even when other spaces are available in the outer parking lots. Fire lanes as well as 'No Parking' lanes are constantly being abused.

In a telephone conversation, Cornelius Carroll, Director of Public Safety stated, 'there is no Parking Policy at the University... Public Safety officers will tag cars parked in

fire lanes, on grass areas, and non-handicapped cars parked in handicapped spots.' Carroll also stated that 'Public Safety officers will also ticket on complaint but, unfortunately, there are rarely enough officers to send one officer around to ticket cars for four hours each day.'

During this telephone conversation Carroll stated 'cars cannot be towed from University property,' he continued to say, 'the only exception to the 'no towing' rule is that Public Safety, with permission of University administration is allowed to have cars towed from the Fire Lanes around Schine Hall.' He stated 'this has been in effect since the beginning of this semester.'

There is a nine paragraph Parking Regulation policy in the Key to UB. The Parking regulations state, 'the driveway and the traffic areas, designated by the painted yellow lines... have been designed as fire lanes. Vehicles parked in these areas are subject to impoundment and/or towing.' The Key to UB also goes on to state that vehicles 'blocking dumpsters, loading docks... or parking on the grass are also subject to impoundment and towing.'

The Parking Regulations also describe vehicle registration. The Key to UB states, 'following vehicle registration at the Department of Public Safety, the student will receive a serially numbered parking permit and a personal copy of the University Parking and Traffic Regulations.' This reporter questioned many students who never received a copy of this manual when registering their vehicles.

Carroll stated that the Department of Public Safety 'tickets to the extent possible,' but 'man-power constraints' make it very difficult to be effective. 'Many problems are caused by chronic violators with unregistered vehicles.' It is time consuming for the Department of Public Safety to track down non-registered vehicles. Although these cars may be ticketed, it is difficult to track down the offender within the University.

Carroll stated that a chronic offender was identified last week. After \$200 in violations had been accumulated the offender is talking about appealing the violations. For an offender to appeal ticket violations from Public Safety the offender would have to go through a process similar to



John Smilley

that of Disciplinary Council procedure.

Commuting student Gabe Balonze stated that he had 'parked in the handicapped spaces behind the Student Center twice.' He went on to say that he was ticketed once, and when asked if he paid the ticket, he said, "it goes on the tuition bill, so I guess it got paid." When asked if he would park in a handicapped spot again he said, 'if I was late for a class in Mandeville I wouldn't park at Warner or Schine... yes, I would park there again.' Balonze went on to say, "it's so stupid to have handicapped spaces when there are no handicapped facilities in the Student Center." His car is not registered with the Department of Public Safety.

The Student Center is not currently Handicapped Accessible. Any visitor to the Student Center who enters the building and must walk up or down a flight of at least 10 stairs. Many people who receive handicapped window plates do not require use of a wheelchair. Handicapped plates may be used by people who use canes, crutches, walkers, and the like. Handicapped spaces provide the disabled with the opportunity to travel a shorter distance than the general population to get from their automobile to a building.

The World at UB's Fingertips

Strange and mysteriously wonderful smells burst from every crack in Marina Dining Hall last Saturday night. To passers-by, this was only the slightest hint of the hidden treasures inside. The usually bland interior was masked by beautiful posters and the bright colors of flags and costumes. The relatively small room was transformed into a miniature globe, a cosmopolite's dream-come-true.

This miracle of cultural unity was, of course, the annual International Festival sponsored by the International Relations Club of U.B. Nearly 500 people packed like sardines into Marina to experience and literally eat their way around the world. Almost 100 unfortunates were turned away at the door as the event quickly sold out.

Twenty-four countries were represented including Greece, Haiti, Singapore, Peru and the Arab Nations. Each competed in three categories: Food, Performance and Booth. Thailand tickled the tastebuds of the judges to take best food with Italy and Turkey tying for second. Malaysia danced its way into best performance with a Broadway style version of Malaysian history to the present. Best booth went to Indonesia with India receiving an honorable mention.

The night left all in attendance full of culture and food to last the weekend and an enchanted spirit for the "United Cultures of U.B." The I.R.C. certainly deserves the world for bringing us the opportunity of a lifetime and for uniting its cultures with style, beauty and friendship that we can all learn from.

EDITORIAL

ACADEMIC STANDARDS RAISED

Did you know that the QPR (quality point ratio) necessary to obtain honors at graduation and achieve the dean's list has been substantially raised without prior notice to the university community? Neither did most of the students or faculty. As a result of this retroactive change in policy, all students regardless of their year or status are affected by the new standards.

Up until this current academic year, the honors policy had reflected the following. Full-time students who completed 12 or more semester hours during an academic term, with a QPR of 3.2 or higher and with no incomplete grades, are named to the dean's list at the end of that term. Candidates for baccalaureate degrees who have completed at least 60 semester

hours of academic course work at the University of Bridgeport, are eligible for honors upon recommendation of the appropriate college faculty. The following standards were used: Cum Laude may be awarded to a student whose cumulative QPR was at least 3.2. Magna Cum Laude to a student whose cumulative QPR was at least 3.5 and Summa Cum Laude to a student whose cumulative QPR was at least 3.7. These have now been elevated to 3.4 for dean's list and Cum Laude honors, 3.6 for Magna, and 3.8 for Summa as stated in the Key to UB 1987-88.

Most alarming is the fact that the new academic honors policy is being enforced upon the seniors. As a result, many graduating seniors have lost their honors and have no recourse to take. There are

several seniors who are spearheading an opposition to the policy, but for those students who graduated in December their collective efforts may be too late. A memo sent from the registrar's office to the deans of all colleges on campus, informs them that they are to follow the new standards when filling out graduation checklists required to award honors to December's graduates. Surprisingly, this is the first time that most of the deans were made aware of the change in policy. Even more disturbing is that seniors who already graduated may still be unaware of the change, and are expecting honors when in fact they may have lost them. As to my knowledge, NO letter of notification as to the change has been sent to the graduates

as of this time.

The new standards were initiated by the Deans Council upon which the Provost, Edwin G. Egle Jr., does not sit. However, he was apparently one of the people who knew about the change when it was first implemented. Therefore it seems the provost, who oversees all academic matters pertaining to the university, did not disapprove of the increase in honors, not to mention implementing the policy as retroactive.

Fortunately, this error in judgment on the part of administration may soon be corrected, at least to the point of nullifying the retroactive stipulation. A recent memo dated February 18, 1988 from the Faculty Council in support of the protest against the new standards read as follows:

The Faculty Council believes that the changes in graduation honors requirements, as stated in the Undergraduate Catalog 1987-88 (Page 44), was an illegal procedure. None of the required procedures for a change of this kind was followed; therefore, the Council must register this protest and support the Student Council in their efforts to rescind this error.

It is necessary that policies which reward students for academic excellence are fair and unbiased. Honors are an important lifelong indication of personal achievement and character. It is unthinkable and deplorable that the university would wish to punish those students who have attempted to embrace the high standards that have been set for them.

Stewart Altschuler
Managing Editor

OPINION



The Scribe

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Bridgeport

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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

Deeply Disturbed

To the Editor:

I am deeply disturbed with the apparent continuation of the editorial battle between the College Republicans and the Scribe that started last semester. As a concerned member of the university community, I feel the Scribe's editorial content should focus more on pertinent issues such as security problems on campus and the raising of academic standards.

While reading the Scribe last semester, it was refreshing to see that care was being taken

to distribute a quality paper every week after such an immense time of neglect and degradation. In addition, politically oriented editorials were a welcome sight due to the efforts of fall semester's Managing Editor Michael Halal. Though in doing so, he seems to have instigated a written conflict between himself and Jim Talberg, president of the UB College Republicans. Halal even went as far as to organize a debate between the College Republicans and a hurriedly put together opposi-

tion (since there is no other political group on campus) calling themselves LIFE. Unfortunately, it was a disaster. The "opposition" started to agree with the Republicans on every issue. So much for a heated debate. But that was last semester, and the Scribe is under new management now, though the Republicans continue to pursue a dead issue.

Just like clockwork, the first issue this year included a letter from Talberg which once again complained about abuse they have taken in the past. I think

it's high time the College Republicans discontinue their written attempts to get free press and justification for the Scribe's past editorials. In doing so, valuable editorial space will not have to be wasted on replying to the past week's accusations.

In the closing of Talberg's letter he asks, "aren't there any more burning issues on campus than the Chippendales?" To this I ask, "aren't there any more burning issues on campus than the College Republicans?"

Signed,
Aggravated

An Outside Opinion

Dear Editor, Mr. Fargo, and Mr. Wanset,

I am a 1986 graduate of UB. When I visited the campus over Valentine's Day weekend, I happened to pick up a copy of the Scribe and read with interest the story about the Chippendales conflict.

Normally, I would not write this letter because I can agree with points from both sides. However, on the last page of the very same newspaper was a picture of the Playboy emblem as an ad for the upcoming Playboy Party. It appears to me that this is quite a conflict of standards.

When the Playboy Party was first started (I was a freshman for the first party), the main attraction was the semi-formal atmosphere where they served mixed drinks instead of beer. Now, of course, the drinking laws have made it impossible to serve the liquor. The theme is still the same but the only attraction left besides any live entertainment would be the women dressed as Playboy Bunnies. I was wondering if this is "constructive social interaction?" Or does this "encourage male and female interaction?"

It was noted that the Chippendales show would be sex-

ually exploitive, because it "made unethical use of sex for one's own advantage." However, I think this more aptly fits the description of the women who are asked to dress up for the Playboy Party than the men strippers who are at least PAID for their show.

Of course the big argument is that the women who dress up know what they are being asked to do and agree to it. But do they realize that they ARE being sexually exploited? Is it really such an "honor" for them but not so for the men?

I would like to remind you that the "Mr. UB" contest that was held not so long ago fea-

tured guys from school who stripped. Why wasn't that such a big deal? In fact, that event was not very well attended. President Miles even made a joke of it at my graduation ceremony. Why was it so funny then, and not so funny now?

I would like to say this letter is not a criticism of the Playboy party, nor an encouragement to bring the Chippendales to UB, but rather I am trying to point out the irony of the inconsistency of these administrative decisions.

Sincerely,
Elizabeth E. Wolfe

Round Two

To the Editor:

As we are not wishing to drag this issue out, this letter will be brief and to the point. In last week's reply to our chairman, Mr. Tallberg, regarding his letter that I believe you misinterpreted.

You stated that "the College Republicans were in no way attacked at any length in the December 10 editorial. You obviously don't read your own paper. How can you call the

cartoon that was run called "Anarchy Boy" that ended in the last box with the words "Tonight I hit... the College Republicans" not attacking our group. We have tried to incite political discussion and activity on this campus since we formed, and have done a pretty fair job in doing so. Do we really deserve such abuse from the Scribe?

In regards to your comment about Mr. Tallberg's quote

about the organized left, you seemed to have missed the point. He was not ridiculing or attacking anyone, he was simply trying to point out that there is no organized left on this campus in the sense of being "clubbed" by Student Council. We have pointed this out before, and we are still pointing out that we are the only organized political group on this campus.

I am fully aware that the

Scribe is under new leadership this semester. I hope that you will be a more neutral paper from now on, and be more open to coverage of all events and all sides of any issue. We recommend that you drop the one-sidedness and bias shown by the previous editor, and print an informative, quality paper as is desired by ALL students.

Sincerely,
The College Republicans

NEWS

Fire Safety Checks

On Monday, February 15 residence halls performed its first fire safety checks in the dorm rooms. The main purpose was to check smoke detectors and look for fire safety violations. On their rounds the fire safety squad confiscated material they found violated the fire codes, possessions belonging to the university, and illegal contraband. They also reported violations not related to fire safety, such as screens taken out of the windows.

Many students were outraged at these checks. Some considered it to be an illegal search and seizure. The fact that the squad went into locked rooms when the students weren't in prompted one student to say, "they break into our rooms, steal our property and charge us fines. This school's a scam!"

An interview with Allen Longendyke, Director for Residence Life, said that they confirmed their rights to confiscate material before the checks. He further stated that the confiscated material that wasn't illegal or belonged to the university could be picked up from their hall director when the student was prepared to bring the material home.

Students charged residence halls with using the fire safety checks as an excuse to do unwarranted room checks. Longendyke mentioned that the

checks have always been done by RAs. He went on to say the reason for the switch was to help take the load off the RAs.

Although some students "don't see anything positive" about the checks, Longendyke said they were encouraged by the fire department and the University's insurance agency and will continue monthly checks.

In a related issue, Barnum residence hall occupants are aggravated with the fact that the rear fire exits to the building are alarmed and a \$25 fine is charged to anyone using them. This is not true in the twin dorm of Seeley. One resident said the University "discriminates between students and gives Barnum residents less freedom."

Longendyke gave many reasons for this. He said that Seeley's front door points away from the rest of the campus making it less accessible. He said because Seeley is an all male dorm and Barnum is all female, Barnum is more likely to be broken into and in fact there has been trouble of that sort in the past.

According to Longendyke the back doors of Barnum will not be opened but the back doors to Seeley may be alarmed this summer. He said even if Barnum residents protest, Residence Halls will protect them "whether they like it or not."

Counseling Center Announces Increased P.M. Hours

The U.B. Counseling Center staff will begin to offer evening hours for commuter students on Thursday from 5 to 7 p.m. in room 201 of the Student Center. This new time frame is in addition to evening hours for part-time students enrolled through Metropolitan College on Tuesdays from 5 to 6:30 p.m. at Bryant Hall.

The Counseling Center offers a wide range of services and recognizes that students do experience conflicts and anxieties and at times interfere with learning, personal relationships and personal development and satisfaction. Through individual counseling sessions, counselors assist students to:

- explore and clarify feelings.
- increase interpersonal effectiveness with family, friends and others.
- develop awareness about personal strengths and "trouble spots."
- become more informed about daily living issues.
- understand your "student" you.
- identify and develop personal problem solving and coping strategies.

In addition to mental health and counseling services, the Counseling Center offers resources and referrals both on and off campus as well as workshops planning assistance for students, faculty, staff and University groups.

All services are free and professional confidentiality is maintained. Regular office hours are 8:30 to 4:30 daily. Walk-in times are available on Mondays, Tuesdays, and Wednesdays from 1 to 3 p.m. when no appointment is necessary. A walk-in time is usually shorter than a regular session and allows the client and counselor an opportunity to meet each other to get a sense of the issues at hand and to make appropriate follow-up plans.

Part-time student evening hours on Tuesdays p.m.'s at Bryant Hall are by appointment only (call x4454) and commuter student evening hours on Thursday p.m.'s at the Student Center are available as walk-in time from 5 to 6 p.m. and scheduled appointments from 6 to 7.

The Counseling Center is staffed by Virginia P. Hughes, Director and Counselor, and Ted J. Broussard, Counselor. For further information or to make an appointment, call 576-4454 or visit the center at 85 Park Avenue.

Student Council — Spring 1988

Office Hours

President	Rhonda Baxter	Wed. 7-9 p.m. or by appointment
Vice-President	Earl Carty	Mon. & Wed. 10 a.m.-12 p.m.
Treasurer	Ed Bocchino	Tues. & Wed. 7-9 p.m.
Senior President	Jen Flaherty	Mon. & Wed. 10 a.m.-12 p.m.
Junior President	Sandra Shulman	Wed. 7-9 p.m.
Sophomore President	Gabe Balonze	Wed. 7-9 p.m.
Freshman President	Bill Barnes	Wed. 7-9 p.m.
CAH Senator	Sharon Rand	Fri. 11 a.m.-12 p.m.
Co-Senator	Dave Fabrizio	Fri. 11 a.m.-12 p.m.
CSE Senator	Enzo Fiorini	Mon. 4-6 p.m.
Co-Senator	Rob Wondolosk	Mon. 4-6 p.m.
CBPM Senator	Kathy Morrison	Tues. 4-6 p.m.
Co-Senator	Paula Boivin	Tues. 4-6 p.m.
RHA President	Anne D'Ambrosio	Fri. 10 a.m.-1 p.m.
Commuter President	Thomas Thomas	Fri. 10-11 a.m.

Student Council Minutes

Feb. 17, 1988

The meeting was called to order by President Rhonda Baxter at 9:20 p.m. The minutes of February 10, 1988 were approved.

President's Report:

Rhonda explained the honors level situation to the Faculty Council. They strongly supported the Student Council's position. A response is being waited for from the Dean's Council concerning the same issue. All are invited to join Rhonda at President Greenwood's Open Hours on Thursday to discuss the honors levels.

Vice-President's Report:

The kiss-a-gram sale was a success.

Treasurer's Report

Jennifer Flaherty filled in for Ed Bocchino as Senior member of the Financial Board. The Caribbean Club was allocated \$400 for a dance on February 27 in the Facility Dining Room from 9-1:30. The International Relations Club requested an additional \$134.37 for items for the International Festival. This amount had been turned down by the Financial Board previously on the assumption that Daka could provide these items. The IRC found this to be incorrect, so they were allocated the total amount.

Class Presidents' Reports:

Senior: The tentative date for Wisteria Ball is still May 6. This will be discussed at a class meeting next week. The Days Inn is interested in holding the event there. Ticket prices will also be discussed at the meeting.

Junior: The Mr. U.B. Contest will be April 22 from 10-1.

Sophomore: No report.

Freshman: The Dance Marathon Allocation was questioned due to Ed's absence.

Senator's Reports:

CAH—"My Demon Rum" is being presented in the Mather Theater starting this week. A letter is being sent to Buildings and Grounds concerning the flooding problem in the A&H lot.

CSE: A letter was received from Dean DeGennaro stating that the idea for plaques will be considered. Mathematics Teas every Wednesday are continuing.

Commuter Student Association Report:

The first meeting was today and a new vice-president was elected.

Scribe Report:

A twelve page issue will be released tomorrow with a special article on the International Festival.

ISR Report:

No Report

Old Business:

The Valentine's Tea was held with the unfortunate weather. Provost Eigel would like it to be stated in the minutes that he does meet with students. The Kiss-a-grams raised close to \$100.

New Business:

Vjolca Ddesh was sworn in as Vice-President of the Commuter Student Association.

Announcements:

Student Services, including Residence Halls and the office of Student Life, has finally accepted the ideas presented by the Student Council Security Committee after their survey and report early last semester. A Food Committee meeting will be held in Vice-President Heneghan's office on Monday at 9 a.m. The Core Commission will meet on March 2 at 2 p.m.

This weekend is the International Festival and the Dance Marathon. Next week's meeting will start promptly at 7 p.m. so that Council can show their support at the basketball game against Sacred Heart.

Adjournment:

The meeting was adjourned by President Rhonda Baxter at 9:54 p.m.

GOOD LUCK!!

to UB's

COLLEGE BOWL TEAM

Kerry Freidl, Captain

Tim Haseley

Joe D'Antonio

Dan Willis

and

Bill Fargo, Coach

NEWS

Artificial Intelligence

A videoconference, "Practical Applications of Artificial Intelligence," was presented at the University of Bridgeport Feb. 18. Telecast via satellite, the conference was sponsored by UB's Connecticut Technology Institute and the International Electronics and Electrical Engineers (IEEE).

Leading the seminar were UB professors Sherman Porter and Dr. Lee Teft. They described the use of knowledge-based, expert systems techniques in computer programs that are used in commercial environments. The specific focus was on programs that serve as engineering design aids.

The first part of the seminar for building knowledge-based

systems. The final part of the seminar was a summary discussion of important issues that arise in the design, implementation, validation, and maintenance of knowledge-based computer systems.

Three case studies used in the seminar examined systems that perform engineering design tasks. The program was of particular interest to practicing engineers, MIS directors, systems analysts, computer consultants and others concerned with knowledge-based systems.

The seminar was presented in the John J. Cox Student Center at UB, University Avenue.

Reconstruction of H.M.S. Rose

A free slide show/lecture, "The Reconstruction of the Tall Ship Rose" will be presented at the University of Bridgeport's Bernhard Center April 26 at 7:30 p.m. It will be repeated at UB's Stamford Graduate Center, 911 Hope St., Stamford, April 28 at 7:30 p.m.

Given by Richard Bailey, the captain of the H.M.S. Rose, the program will examine the reconstruction process of the largest operational wooden sailing ship in the world. The restoration is currently nearing completion at Captain's Cove

Marina in the Black Rock section of Bridgeport.

Using a slide presentation and a model ship, Captain Bailey will also describe the Rose's new life as a U.S. Coast Guard certified sailing school vessel.

The presentation will take place in the Recital Hall of the Bernhard Center, located at the corner of University and Iranistan Avenues in Bridgeport. For more information, call UB's Metropolitan College, 576-4800.

Drafting Documents For Closely Held Corporations

Drafting documents in closely-held corporations will be the topic of a four-hour program telecast to the University of Bridgeport School of Law March 31, noon to 4 p.m. in room 126. The program, "What Every Lawyer Should Know about Drafting Documents for Closely-Held Corporations," will be presented by the ALI-ABA Video Law Review.

This program is designed for practicing attorneys, law professors, and law students, and will provide a comprehensive overview on how to handle clients from start-up to buyout. It will also review the planning considerations in capitalization, private placement, control, and voting issues; highlight the pitfalls and problems involved in drafting subscription and pre-incorporation agreements, reviewed common techniques

employment agreements, voting agreements, voting trusts, shareholder management agreements, share transfer restriction, buyout agreements and will give pointers on structuring general advice memoranda.

Faculty panelists will be Christine Beck of the law firm of Updike, Kelly & Spellacy; Richard E. Deer of the law firm of Barnes & Thornburg; and Simon M. Lorne of the law firm of Munger, Tolles & Rickershauser. Program viewers will have the opportunity to submit questions by telephone to the faculty.

Cost of registration is \$135, which includes study materials that will be distributed at the viewing site.

For more information and to register, call 1-800-CLE-NEWS, or the UB School of Law, Division of Continuing Education, 576-4641.

CALENDAR LISTING (Business)

"How to Survive in Connecticut's Manufacturing Environment,"

A conference at the University of Bridgeport, March 9, 8:30 a.m. to 5:30 p.m., sponsored by the UB's Connecticut Technology Institute.

For more information and to register, call

576-4800

Dance Marathon Tradition Continues



Rich House

by David Vermeire,
Amy Shandrowski

Last Saturday night the eighth annual dance marathon/mixer was held in the student center to support the Muscular Dystrophy Association. The marathon lasted from 10 p.m. Saturday night until 10 the following morning, raising over \$1000.

The marathon was coordinated by Matthew Gammon, a member of the freshman class council, with assistance from Bill Barnes, other council members, and marathon volunteers. Together, the

group managed to make important contacts with Donna Russo, the representative from M.D.A., and arranged for food and prize donations. Then, with the help of R.H.A. (Residents Hall Association) and O.P.A. (Omega Phi Alpha) the even ran smoothly.

Paul and Rocco donated their D.J. services for the full twelve hours, while six tireless danced the night away. The mixer itself was successful in bringing in dancers who wanted to support M.D.A., as well as those who left the inter-

national festival looking to continue the evening.

The big surprise of the evening was when the Vice-President of the freshman class sang an original, soon to be a hit, song entitled "Heartbreaker." David Vermeire, along with Johanna Bailey singing backup showed us their talents.

Thanks to all who helped to make the event a success. We all had a great time while helping a very worthy cause, the Muscular Dystrophy Association.

UB Annual Sally Fergusson Essay Prize Competition

The Sally Fergusson Memorial Prize is awarded annually to the undergraduate who submits the best paper on a historical topic. The prize was established by the family of Sally Fergusson, a University of Bridgeport history major who graduated in the Spring of 1974. The purpose of the award is to give recognition to academic excellence, one of the many qualities of Miss Fergusson. The award carries a

stipend of \$60.

Students are invited to participate in this year's essay competition. The essay may be written especially for the competition, or done as an assignment in a UB history course. It must be fully documented, typewritten and in conformity with the any standard manual, such as MLA, Turabian, and Chicago. There are no minimum or maximum length requirements. Essays submit-

ted will be judged by the history faculty on the basis of originality, research, style, and potential for publication. All essays must be received by the History Department Office in Room 111, South Hall, by Friday, April 1. Questions concerning the competition should be directed to Dr. Weiping Wu, Chairman of the History Department, Room 116, South Hall, x4231.

REWARD

Full Semester's Tuition for Information Leading to the Identification, Arrest and Conviction of Person or Persons Making Bomb Threats.

Any information should be called into
EXT. 4824

Within the last few months a series of bomb scare threats have disrupted your lives as resident students. The University wants this activity to cease. Please help us end this harassment of resident students.

ARTS



A DJ's Story

by Paul Fontaine

Paul Sprieser has always had an interest in music and found it fascinating to watch a disc jockey at work.

It was these interests that propelled the 19 year-old freshman from Parsippany, New Jersey to take out a \$12,000 loan in September to buy the necessary sound equipment. He admits that it was easy to pick the right sound system because he knew a lot about many different brands and types of equipment. He notes his system is different in that he uses both turntables and a compact disc player to play music, whereas many djs only use turntables. His first dj job was working at The Merry Widow. He left the Widow over a dispute with management and started work at The Seagrape in Fairfield, where he has been working up until a few weeks ago. He has also sent letters to other clubs and organizations telling them about his service.

At present he has three campus jobs, which he is doing for free, lined up. On February 20, he is playing music for the dance marathon. Next weekend, he will do a mixer at the Carriage House and on March 23, he will do the fashion show.

Some of the major setbacks he has encountered have been problems with club management and transportation. At the Merry Widow, he claimed he wasn't paid what he was promised and was told it was his responsibility to bring in customers.

It was also a hassle to transport three carloads of equipment around during the fall. Over Christmas break, he bought a van to transport all

the equipment in one vehicle, but had maintenance problems with it on the way to two performances from his room in Warner Hall.

When asked what qualities an aspiring dj should have, Sprieser said that a dj should know a lot about different sound systems. "They either have to know about sound equipment or they have to do research on what's up to date," he said. A dj should also try to get the best equipment available with how much money he/she has.

A dj should also know a lot about different kinds of music, as he/she can play to many different groups of people and must be able to accommodate those groups as well. The motto for Sprieser's service is "Music for all occasions" and his collection of records, tapes, and cds range in styles from the swing and big band sounds of the 1940s to 1980s dance and club music.

Assisting Paul in his service are freshman Lori B. Glause, who organizes the music selections during the shows, junior Rocco Chiappetta, who assists in purchasing new music and in organizing the selections and junior Pericles Gardianos, who helped wire the sound system together, built a table to house the equipment and does minor repairs. "He is a great help to me and I am thankful for all he's done for the service."

"My job is to please the crowd, not to please myself," said Sprieser further, stressing the importance to a dj in listening to audience feedback. "I think it's important to play to your audience." He added that when he gets positive feedback from the audience, he works harder.

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Feb 26, 27, & 28th

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Marina Dining Hall

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--- Talent Show / Mixer ---

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Sun 28th --- Dorm Competitions (M.O.B.) ---

See your Hall Government

Get Involved - Get Psyched

All Students planning to attend UB for the 88 - 89 school year and are in need of Financial Assistance should fill out the FAF and the UB Applications.

These forms can be obtained at the Financial Aid Office, on the 6th floor of the Library.

The priority date for receipt in our office of the UB Application and the needs analysis (FAF), is April 1st.

Reminder that CSS takes four to six weeks to process your Financial Aid Form, please take this into consideration when filling out your application.

Office of Financial Aid
and Financial Services

ARTS

Poetry Wins at UB

This year's five winners of the annual Connecticut Poetry Circuit's Undergraduate Poetry Writing Competition will present a free public reading of their work at 7:30 p.m., Tuesday, March 1, in the fifth floor Founders Room of the University of Bridgeport's Wahlstrom Library.

The poets won competitions at their various colleges and universities and then won the statewide competition judged by such nationally noted poets as Richard Wilbur and James Merrill. They include Susan Pfeil, a senior at U.B. from New Canaan, Connecticut, who is majoring in the Bachelor of Elective Studies Program, with concentrations in Alcoholism Studies and English. She is the eighth undergraduate poet who has studied in U.B.'s noted creative writing program to have won the competition.

Susan Pfeil is also a second-year student in the Alcoholism Training Program at the Westchester Institute, Mt. Kisco, N.Y., and teaches a class at Norwalk Hospital to recovering alcoholics. There, she is also co-leader of an aftercare group. She lived in London from 1976 to 1985, where she taught drawing, painting and print making. Her poems have appeared in several British publications.

The other poets are Nan Cohen, a junior English major at Yale University; Anne de Kay, a Mohegan Community College sophomore English major; Claudine Adrienne Grandi, a sophomore at Manchester Community College,

and Antonio Jocson, a senior English major at Wesleyan University.

In addition to Mrs. Pfeil, the presence of two other women in the group who were born in the 1940s and have recently returned to college reflects the changing age composition of today's undergraduates. Anne de Kay was born in England and from 1960 to 1975 was secretary and then research assistant to Philip Noel-Baker, 1957 winner of the Nobel Peace Prize. Claudia Adrienne Grandi, a lifetime resident of Manchester, Connecticut, has edited "Shapes," her campus literary magazine, for three years, and has published work in "Blue Mountain Arts" and "Single Life."

Twenty-year-old Nan Cohen was the 1987 winner of Yale's Academy of American Poets Prize. She runs the library at Yale's Silliman College. Twenty-four-year-old Antonio Jocson, a native of Manila, Philippines, received the 1987 Academy of American Poets Prize at Wesleyan University, and an international literary prize from Alpha Delta Phi. His poetry has appeared in "Cardinal" and "Caracoa." He has worked at New York's Ecco Press and is currently an intern at Wesleyan University Press.

The poetry reading, open to all faculty, staff, and the general public, is the second in this year's U.B. Writers Series. It is sponsored by the Connecticut Poetry Circuit and U.B.'s Department of English. The poets will be introduced by Dick Allen, Director of Creative Writing at the university.

Writing Lab Re-Opens

The Writing Lab, located on the fifth floor of the Wahlstrom Library, is now open. The walk-in hours are Tuesday and Thursday, 11 a.m. to 2 p.m. Writing specialist Diane Scirrotto will offer assistance with papers for nearly every course. Just bring your rough draft, outline, or ideas to the Writing Lab.

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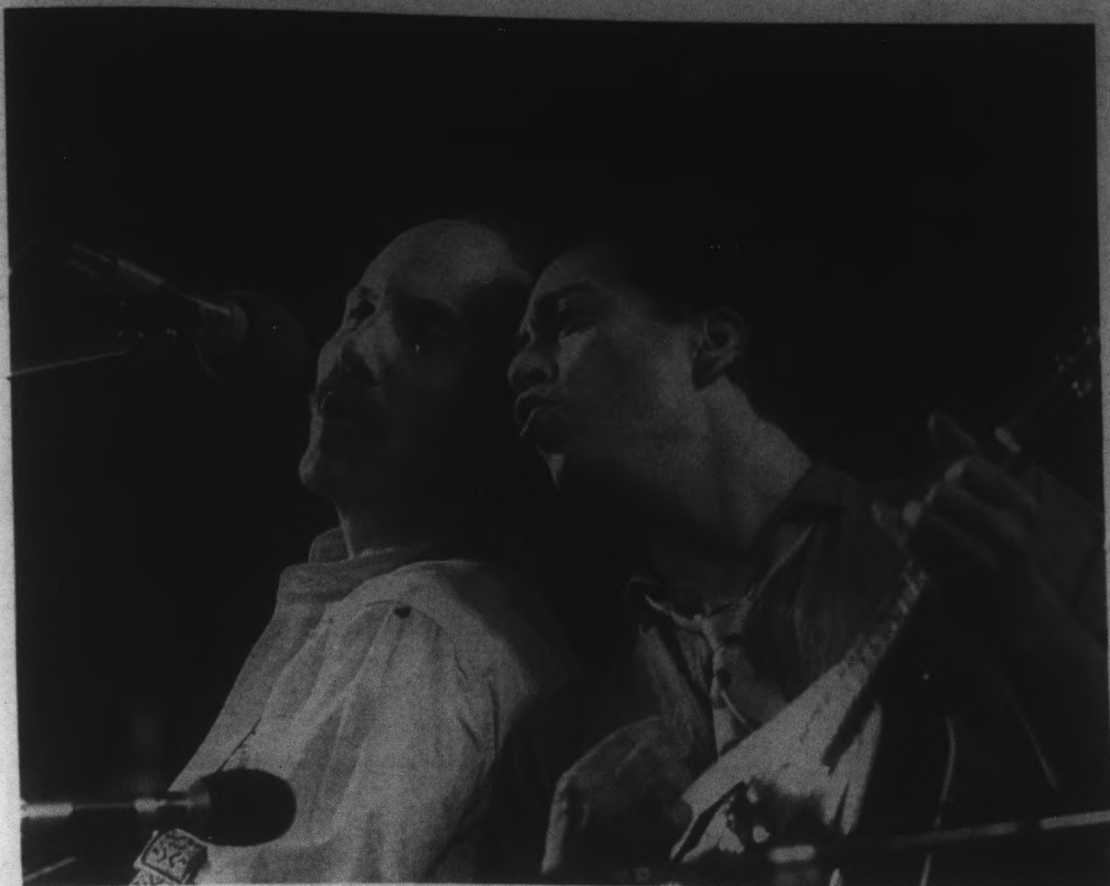
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ARTS



Buskin and Batteau Return to Bridgeport

by Jerry Sullivan

The return of Buskin & Batteau. Sounds like a movie, right? Well, maybe not exactly, but the folk-rock-pop duo are returning to the Bernhard Center after last year's enthusiastic reception this Saturday, Feb. 27.

Ironically, some of their songs are probably more well-known to the public than they are. For instance, how many of you have heard or seen Chevrolet's commercial "Heartbeat of America," Amtrak's "All Aboard America, All Aboard Amtrak," or Burger King's "This is a Burger King Town." David Buskin and Robin Batteau are responsible for those and a few other catchy tunes you've heard. However this Saturday evening, they will be performing for your listening pleasure their "other" music.

The music that brings to mind the adjectives "soulful," "rollicking," "bittersweet," "peaceful," "jazzy," and "nostalgia." Most of their works are ballads reminiscent of the 60's. Their contemporary works are more uplifting and can be categorized as soft rock. Their intensive use of instrumentals is distinctive of their particular style and of what gives their works a nostalgic feel.

Surprisingly, both were trained in classical music—Buskin plays the guitar and piano and Batteau plays the violin, guitar and mandolin—and yet they are known as a pop-folk music duo. In fact, the New York Times calls their performance "the most sophisticated act in folk."

Actually, their performance is a musical smorgasbord showcasing the broad range of their abilities and to an extent a live studio rehearsal.

"We want our music to develop out on stage; in front of the people who are going to buy the record, not off in a room somewhere," Batteau has said.

Although they write most of their own material, folk-singer/songwriter Tom Rush has contributed greatly to the development of their particular style. Buskin & Batteau will be performing in Mertens Theater Feb. 27 at 8 p.m. For ticket information, contact the box office from noon to 6 p.m. Monday through Friday, ext. 4399.

Upcoming Art Events

Theater

Demon Rum, through Feb. 28 (no performances Feb. 21 and Feb. 22), 8 p.m. (2:00 p.m. matinee on Sunday, Feb. 28), in the Mather Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Tickets \$4 and \$2. Call the Box Office (576-4399) noon to 6 p.m. weekdays.

Art

Carlson Gallery opening: *Albert Dorne Visiting Professorship Exhibition* (through March 30). Carlson Gallery, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Gallery Hours: Tuesdays through Saturdays, 11 a.m.-5 p.m.; Thursdays, 11 a.m.-9 p.m.; open Mondays by appointment, closed Sundays. Call 576-4402 for further information.

Music

Mertens Contemporary Composers Festival Honoring Alice Parker, Thursday, Feb. 25-27, Arnold Bernhard Arts and Humanities Center, 814 Iranistan Ave. Call 576-4404 for a complete schedule of events.

Buskin & Batteau, Saturday, Feb. 27 at 8 p.m. in Mertens Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Tickets \$12, \$10, \$8, \$6. Call the Box Office (576-4399) weekdays, noon to 6 p.m.

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Denied Rights

by Neal Beliveau,
Contributing Writer

Freedom of speech and expression are two rights taken for granted in this nation. Under the Bill of Rights in our Constitution, we are guaranteed these and other liberties. So how is it, one might ask, that this University has found its way to deny students these rights set forth for us by our forefathers? Such an incident occurred recently when a group of students that are currently working for one of the presidential candidates, wished to set up a table in the Student Center in order to facilitate its candidate's cam-

paign and its club's membership. When reserving a table in the Student Center they were given a sheet with the following rules: ("note: these rules are not found in the Student Handbook.")

B: We will not allow tables for any candidate to be placed in the (Student Center) to distribute material.

C: We will not allow the billboards to be used for posting political materials.

It seems unfair that they should try to invoke these rules on campus, when they stand in the way of student

interest. In an election year such as this one, it is important for students to be able to realize and understand the issues and ideas that each candidate supports so that they might be better able to make a choice about who they wish to vote for (those that do vote). Obviously, protecting students from "political bullying" would be a valid reason to have a rule like this. But, this was not the case. This was not an outside organization that wished to campaign in the Student Center, it was a group of UB students who chose to

actively participate in the election campaign, and there was no "bullying" or pressure involved of any sort.

This is not a campus full of innocent, sheltered children. It is a campus of mature, young men and women who are trying to better themselves through education and understanding. How are we to gain understanding when the people who run the Student Center attempt to deny us our right to express and can be heard, and also our chance to listen to the things that can directly affect our lives? How

can this university claim to be "Educating for the Real World" when they refuse to let the students be subjected to the issues and activities that undoubtedly have great impact on the real world?

These rules are unfair and outdated. The Student Center directors should not be able to deny students these basic liberties at a university that we pay so much to attend. It is time students at UB stand up for what they deserve, and work to change the rules that deny their freedoms that they are allowed in this country.

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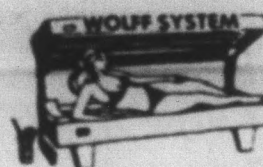
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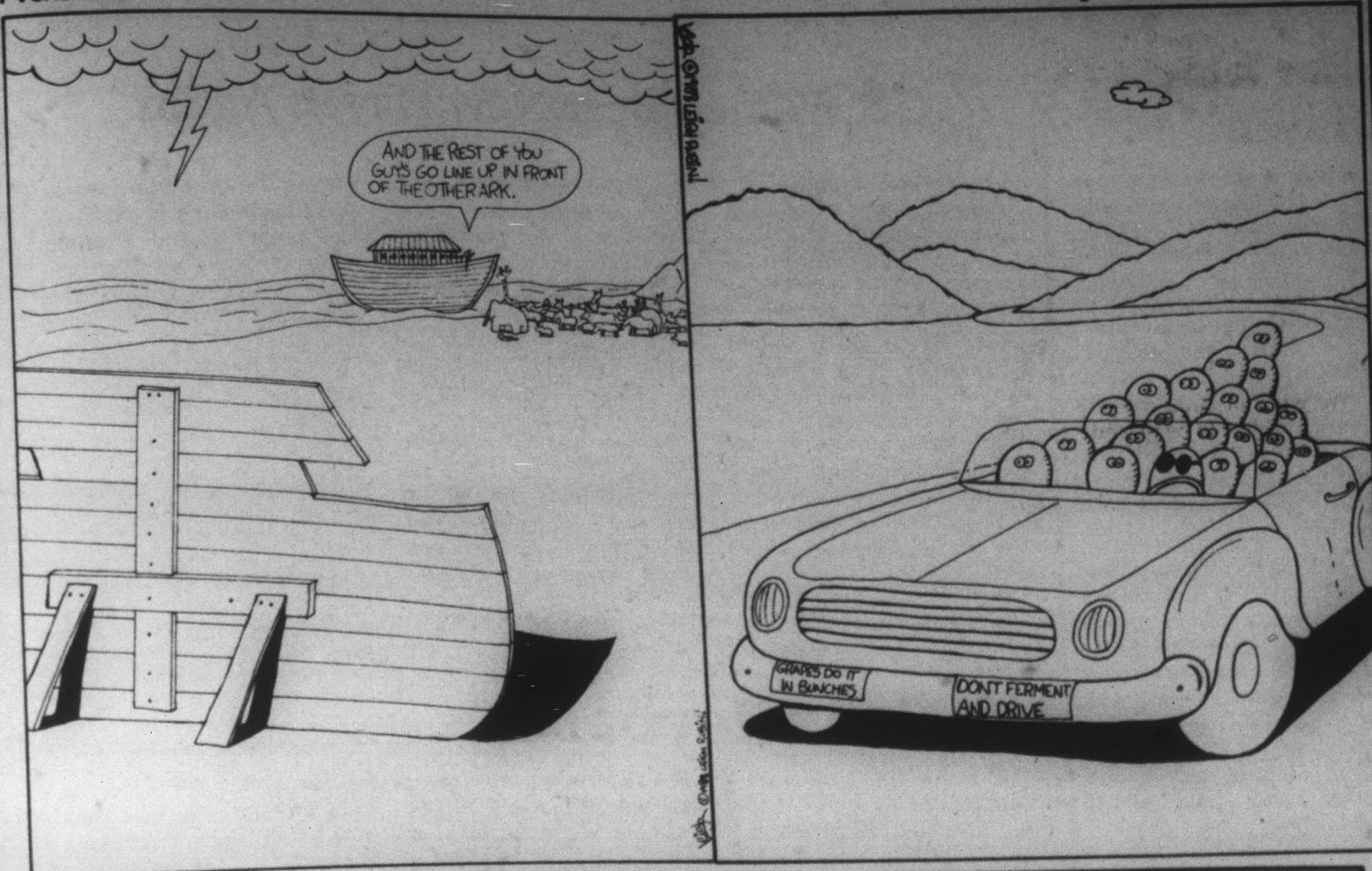
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By Leigh Rubin



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By Frances Hanson, Edited by Will Weng

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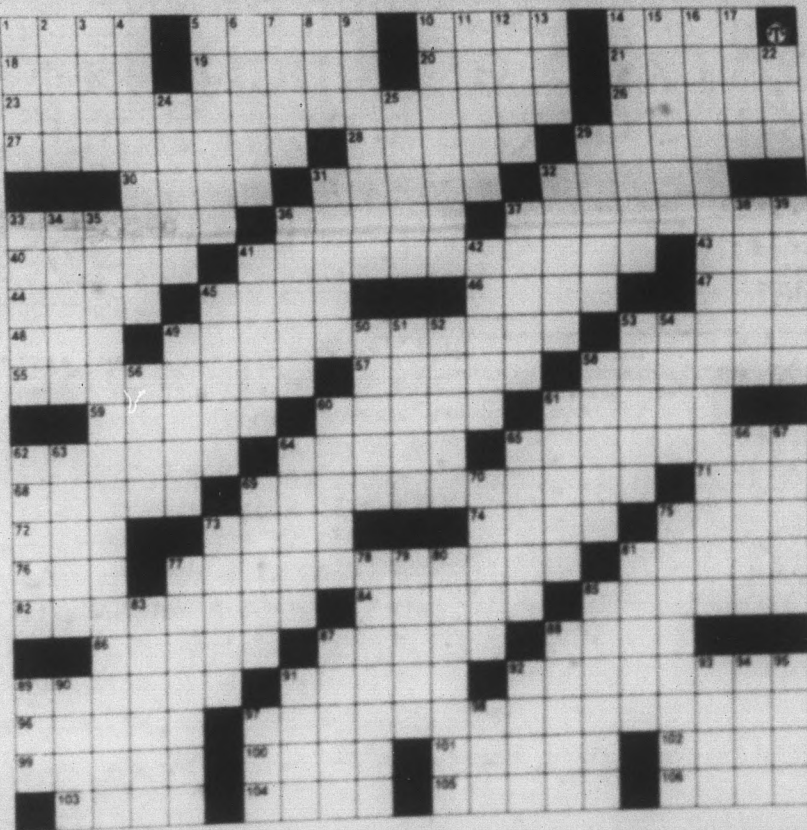
1. Lost in thought
5. Hobbled
10. Highly glazed fabric surface
14. Israel's Eban
18. Greek theaters
19. Broadway's Peron
20. Govt. info org.
21. Widow's wear
23. New wrinkle in family planning
26. Brilliance
27. Thermostat adjustment
28. Diego Rivera offering
29. The Bible contains 150
30. There'll be time in the old town
31. Turkish GI Joe
32. Suburban spas
33. Come about
36. Belief
37. Dorm buddy
40. Yearned
41. Scout bee's way of saying "Follow me"
43. de plume
44. "Like jump it"
45. June bug
46. Like Croesus
47. Pin a moniker on
48. Asian holiday
49. Lively DNA segment
53. Ship's bow anchor-hole
55. Related chemical elements
57. Belonging to Mrs. Oop
58. Whopped
59. Like the old bucket
60. Loose jacket of yore
61. Casus —an event that brings about war
62. Drank daintily
64. Spent
65. Grotesque imitation
68. Social out-cast
69. Filmmaker's "stop motion"
71. Snead's need
72. Pizarro's gold
73. Uriah the 'umble
74. Coty or Descartes

75. Tartan group
76. "the the ramparts"

77. Interviewee close-up, in TV slang
81. Community or hope
82. Traps for the unwary
84. Praying figure
85. Be a sponge
86. Utah mountain range
87. Cio-Cio-San's computers
88. Neighbor's child
89. Get along somehow
91. Grandfather, for one
92. Odd bakery purchase?
96. Caesar's friends
97. Incentive to early retirement
99. Princess Di's quart
100. Right on!
101. Fauntleroy's family name
102. "O patria mia," for one
103. He changes color without blushing
104. Cub Scout units
105. "Fiddler" matchmaker
106. Thinker's place, maybe

DOWN

1. Patriotic Betsy
2. Together, in music
3. Saucy
4. Waterproof building material
5. American or Foreign
6. —garde
7. Present for a Little Leaguer
8. Quiet season in Noisy-le-Sec
9. Activity for an eager beaver
10. At a reduced price
11. Jones of the Big Band era
12. Cambodian money
13. Concha
14. Teenager's "Very impressive!"
15. Deprive a sailboat of wind
16. Extras added to a product
17. First daddy
22. Kin of aves.
24. —and aahed (en-thused over)



25. European blackbird
29. Mutt
31. —Sembilan, Malaysian state
32. Explorer de Leon
33. Henri Christophe's land
34. Parsian play parts
35. White House media play
36. Field covers, for short
37. Comes down in buckets
38. Put — (utilize)
39. Plant deeply
41. Clare Boothe Luce play, with "The Dismal, to Scott"
42. Dismal, to Scott
45. Pulled the wool over one's eyes
49. This one is a real card
50. Bête (bugbear)
51. Venezuelan dictator, Juan-Vicente
52. Forest clearing
53. Split in two
54. Certain engineers organization

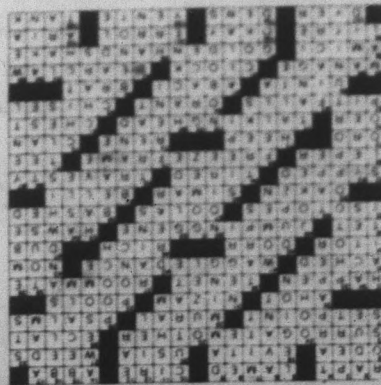
56. Record
58. Former New York mayor
60. Famed basso
61. It used to be X, in commercials
62. Single-masted vessel
63. "Able was saw Elba"
64. Arduous journeys
65. Trick's alternative
66. Twit a bit
67. Isaac Bashevis Singer story
69. Broadway's "The Most Happy"
70. Mirella of the Met
73. French sentry's "Stop!"
75. Small talk
77. Busy Moroccan port
78. "I'm Baby," Judy Garland song
79. Preprandial prayer
80. Coach for hire
81. London cleaning ladies

83. Relative of 80 Down
85. Rock-a-bye bed
87. Poe's godfather
88. "It is I, afraid," Matt. 14:27
89. de mar
90. Surrounded by
91. Industrial fuel
92. Country dance locale
93. Zhivago's love
94. Similar
95. Feible

97. Role for George Burns
98. Charlemagne's domain. Abbr.

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SPORTS

Knights Suffer Loss
To New Haven

by Peter Quinn

The University of Bridgeport men's basketball team lost to the University of New Haven 93-82 Wednesday night. UB had a difficult time trying to break the Chargers trap causing them to commit 28 turnovers.

"New Haven is a very talented team and they play excellent defense," said Bridgeport Coach Bruce Webster.

Norman Taylor played an excellent game having 33 points and 13 rebounds, but he couldn't get his hands on the ball to try to make a run at New Haven.

After playing a good first half tied at 51 points, the second half proved to be fatal for the Knights.

On two second half occasions Bridgeport committed

five turnovers on six possessions. The first occurred when the Chargers were ahead 62-61. However, this had virtually no affect on them because they were only down 80-77 with 6:17 left to play.

Bridgeport closed to within 87-82 and had two shots at the Chargers hoop but just couldn't make them all. New Haven scored six points as a result of this, all from the foul line.

The Knights were unable to make any run at New Haven, as Norman Taylor was benched due to several fouls.

Despite the loss the Knights showed excellent effort with Deng Dhal's 12 points and four rebounds. Tokumbo Oke had 13 points, 9 rebounds and Steve Ray with 7 points and 11 assists.

UB Women Beat New Haven Again

by Peter Quinn

The University of Bridgeport women's basketball team overcame a 10 point deficit to beat the University of New Haven last Wednesday night 77-72.

New Haven (20-3) started the game by using a man to man full court press. The Lady Knights had a hard time breaking the press by New Haven forcing Bridgeport to commit key turnovers. New Haven, led by Joy Jeter with 20 points were ahead at the end of the first half 45-35.

"The one thing that I feared was us trying to get into a running game," said Bridgeport

Coach Don Foust. "Their press really got to us and we had to settle down and play a half court offense because they could not match up man to man."

Trailing 62-50 with 9:58 left to play, the Lady Knights held the Chargers two free throws with 5:32 remaining.

As the teams matched baskets, UB went on a 6-2 spurt as Belinda Hill (16), Liz Dick, and Paula Knuckles (16), came through with big hoops.

New Haven hit a big shot with 58 seconds left to play that cut UB's lead to 74-72.

After a held ball, with UB

having the possession arrow pointing in their favor, Patty Costa who played a strong game, missed a baseline shot. Paula Knuckles grabbed the offensive rebound and went back up strong for the basket. Joy Jeter rotated on defense and knocked the ball out of bounds.

Costa was fouled with 10 seconds left and walked calmly to the foul line and hit two big foul shots for a 76-72 lead.

Ellen Grosso, (The General), made it all academic when she scored a foul shot in the final three minutes of the game.

Men's Volleyball

The men's volleyball team has improved their record to nine wins and three losses

with a victory over cross town rivals Sacred Heart this past week. Dave Washington led

the team to win the first game 15-10 and had to go into overtime to win the second game 16-14.

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SPORTS

Intramural Hoops

by John Ziobro,
Sports Editor

So far, the action this Intramural Basketball season has been fast paced and exciting to watch. All games have taken place in the Harvey Hubbel Gym on Sundays from 9 p.m. to midnight and all are welcome to come down and watch the action.

In the Western Conference this year it looks as if the defending champions, A-Team, have started right where they have left off. They are at this point in the season undefeated 3-0 even with the loss of Crush, their dominating center from last year. Their latest victory comes at the thrashing of Inherently Dangerous by the score of 79-18. It seems that Inherently Dangerous is most dangerous to themselves with a record of 0-2.

In the battle of the frats ZBT edged out UBS 51-45. The upstart frat, with a little help from assistant basketball coach Vifny (21 points), seemed to have just enough firepower to beat UBS this time.

Cheat to Win led by Steve Jenkowski and Rich Lee slipped by the seemingly one man team of Fightin' Words Mike Woolen who led all

scorers with 28 points. Cheat to Win boosted its record to 2-1 while Fightin' Words fell to 0-3.

Leading the Eastern Division is Showtime with a record of 2-0. Their recent victory over NFC was by an 11 point margin as the score was 40-29. It seemed as if NFC did not have enough skill or stamina to stay with Showtime. NFC's record stands at 1-1.

In a laughter Lugar and The Horsemen drubbed Armegeddon 75-41. Leading the powerful scoring attack for Lugar and The Horsemen was Tom Egan with 22. Nick Terlizzi and John Greene added 18 points apiece to form a well rounded scoring arsenal for Lugar. Armegeddon's Rick Miller had 13 points for the losers. Lugar and the Horsemen are 1-0 and yet to be tested while Armegeddon are 0-1.

The Warpigs improved their record, with a healthy victory over the Penetrators, to 1-1. The Warpigs were led by an offensive outburst from Ray Piniella who tallied 29 points. Their defense was anchored by a steady Harold Gruber. The Penetrators by losing both their games each by well over 20 points do not seem to be penetrating anything as they dropped their record to 0-2.

Women's Gymnastics Profile

by John Ziobro,
Sports Editor

Karen Jacobson, Co-Captain of this years women's gymnastic team, has been overshadowed throughout her UB career even though she has been an outstanding team performer for the past four years.

Jacobson is from Parsippany Hills High School in New Jersey. She started her gymnastic career at the age of nine, for the Lake Gymnastic Club.

She made her presence felt during her freshmen year when she competed in every meet as an all-around competitor, with the floor exercise becoming her strongest event. Overall as a freshman she finished 5th in the regionals on the floor event and 3rd overall in the Eastern Collegiate Athletic Conference.

After having an average sophomore season she came into her own during her junior year. The team finished third in the country, losing to Seattle Pacific University, as Karen came in 7th on the floor exercise and 8th overall. After her outstanding performance at the nationals she was named to the Gymnastic All-American Team. She also made the ECAC 1st team and came in 2nd overall in the regionals.



With a junior year like she had it will be hard to surpass what she has already achieved. But she has been doing just that, she has already been ranked 13th in the nation and has gotten her highest overall point total of 35.3 at her last meet. Coach Lorraine Scaviola-Duffy said, "Karen is elegant to watch and performs like a true competitor. She always gives 100% and

will be greatly missed next year." With the performances and honors that Karen has achieved it surely marks her as one of the top UB gymnasts.

The team currently stands at nine wins and six losses. They travel down to Iowson Maryland to compete in their next meet where they will be competing against seven other teams.

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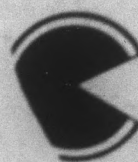
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EXPIRES MARCH 18, 1988

CALENDAR

[Thursday] 25

- 7:30 p.m. Literary Society Reading, RH
- Merten's Contemporary Composer Festival.
- 8 p.m. Double Concerto w/oboe & viola & string orchestra and "Songs from the Dragon Quilt" for orchestra, chorus, Soprano, Narrator. Alice Parker conducting, M T
- SCBOD film, "A Clockwork Orange" & "The Shining," SC SR, 8 & 10:30 p.m.*

[Friday] 26

- 9:30 a.m. Open Dialogue w/Miss Parker, BC 110.
- 9 p.m. SCBOD Presents: "The Pheromones" Comedy/Music, Carriage House.

[Saturday] 27

- RHA Winter Week End
- Bed Races — Ped Mall
- RHA Air Band Contest, Marina, 9 p.m.
- Buskin & Batteau, M T, 8 p.m.
- ROTC Ball, S R, 8 p.m.

[Sunday] 28

- Matinee "Demon Rum," B C* 2 p.m.
- Movie: "A Clockwork Orange" & "The Shining" SC SR, 8 p.m.*

[Monday] 29

- Mid-Semester Week
- 3 p.m. Open Hours with President Greenwood and Vice Presidents.

[Tuesday] 1

- UB Women's Forum, Women's Perspectives: Panel of International Students, R R, Noon. Hillel Movie Night — Carstensen Hall, 8 p.m.

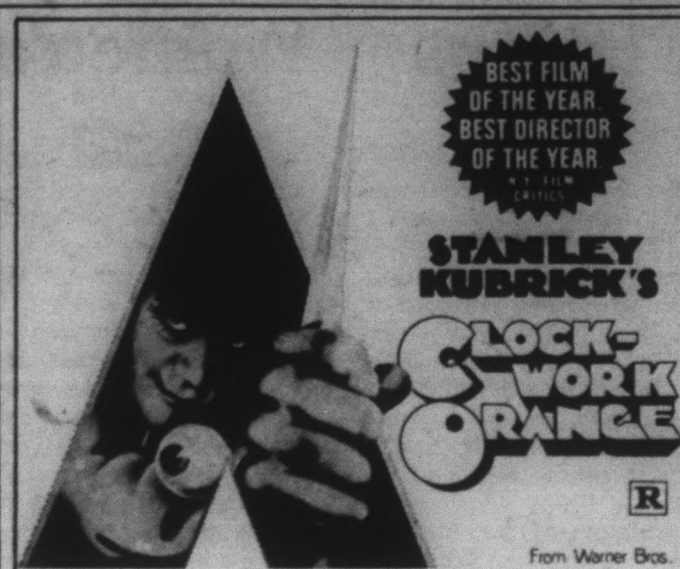
[Wednesday] 2

- Wednesday Noon: Ted Broussard "Safer Sex & Spring Break" R R

BC = Bernhard Center
CG = Carlson Gallery
SR = Social Room
SC = Student Center

PART TIME POSITION

For MBA or BA student doing phone recruiting. Top pay. Contact Jim Trompeter 323-8101



Student Center Social Room

Thursday 8 & 10:30 pm

Sunday 8 & 10:30 pm

Note: "The Shining" is replacing "Full Metal Jacket"



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Southport doctor's office.
Some typing, clerical, and assisting.
259-4731 Mon-Fri

College Republican Meeting

Tuesday, March 1st
6:00 PM
in the
Student Center

CLASSIFIED

PERSONALS

To the person who stole my jacket. I hope you're cold! —Man in the Scribe.

Hey Stew, What about doin' a DINER RUN—Dave

Rachel Baby, who loves Ya? D.F.

Thanks Big Stew, Justine, Dawn & gang for support, Dave

Hey Marty, Thanks for the jacket! It sure helped. Love Dave

Hew Stew, #7!! A! D.F.

Banner Wars have started!

Gary—Even though you leave every weekend, I still love you—Karen

AT—Karen 1, Karen 2, Kara, & Tara... how do you keep them straight, you need a Rolodex!

Joe—if you still like Lisa, then GO FOR IT!!

Amy—you look good in cake...

Why don't YOU read the paper Stew?

Always remember, Carolyn is always "right!"

Bill—you forgot to soak the Rag Doll

Dave, Sorry, Stew.

Farewell, Grazzle-Dazzle, Stew

Dave—DUCK

"Death by stereo"

Dance Marathon Staff—GOOD JOB!

Karen R.—I have said it before, but I like you... Please Respond BVU.

Quack Quack—The Duck

I only bark at Dobermans! Dave

Damn Robert! Student Council

NACA National is gone—Now get to work guys. D.F.

Stew—We will get to Trumbull, even if it kills us! D.F.

Rachel, sorry for Sat. Please forgive, Dave.

It's our newspaper anyway!!

They're going to talk!

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U.B. BASEBALL

Practice started a few weeks ago for the Purple Knights, but it's not too late to tryout! All interested candidates please contact Coach Whalen at 4733 or contact the Athletic Office at 4735.
Hurry up — your time is running out!

S.C.B.O.D.

(Student Center Board of Directors)

Meetings are held every Monday
at 9 p.m. in the

**Student Center,
Room 207 . . 209**

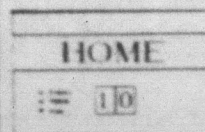
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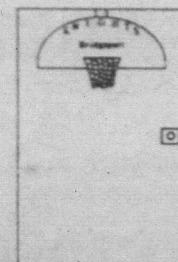


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